**Middletown Historic Preservation Plan Outline**

**Chapter 1: Introduction & Acknowledgements**

**Purpose of the guidelines**

This section will include a brief introduction to historic preservation in Middletown, including the work that has been undertaken since the last Preservation Plan was enacted and the vision moving forward.

**Applicability of the guidelines**

The guidelines in this Historic Preservation Plan are applicable to the historic and conservation districts along with any individual historic structures in order to preserve Middletown’s history while shepherding in smart growth and development that matches the character of the historic districts.

**Chapter 2: Middletown’s Heritage**

This section will include a brief overview of the history of Middletown from its inception to present day utilizing language from the outline document and National Register applications submitted by the City.

**Chapter 3: Historic Survey**

**Secretary of the Interior’s Standards for Rehabilitation**

This section will contain the Secretary of the Interior’s Standards for Rehabilitation for design review of Landmark properties which provide the basis of historic design review.

**National Register and locally designated historic properties**

This section will contain a list of the properties that are locally designated and those on the National Register of Historic Places. Idea is to list the addresses and if possible, provide a photograph and a sentence or two about its significance.

**Historic Districts**

*Introduction*

This section will include an introduction to Middletown’s historic districts, providing information for what historic districts are and their significance.

*South Main Street Historic District*

Include the statement of significance which goes over the history of the district and why it is nationally designated, when it was designated, and include any significant buildings and architectural styles.

*Main Street Commercial Historic District*

Include the statement of significance which goes over the history of the district and why it is nationally designated, when it was designated, and include any significant buildings and architectural styles.

*Central Avenue Historic District*

Include the statement of significance which goes over the history of the district and why it is nationally designated, when it was designated, and include any significant buildings and architectural styles.

*Highlands Historic District*

Consult with residents and neighborhood leaders to garner a robust history of the Highland area and provide background on why it was locally designated as well as including any local structures that are significant.

**Conservation Districts**

*Introduction*

This section will include an introduction to Middletown’s conservation district and provide information on what conservation districts are and how they differ from historic districts.

*Oakland Residential Conservation District*

Include the statement of significance which goes over the history of the district and include any significant buildings and architectural styles.

**Chapter 4: Historic District Guidelines**

**Introduction**

This section will be brief but include a statement as to why preservation guidelines are important and the benefit of having such guidelines in Middletown.

**Common Architectural Styles and Building Types**

This section will include a list of the common building types in Middletown’s historic districts. Proposed formatting is to include an image of an example home (or one in Middletown) include the era of significance, and a brief description. E.g., Italianate (1840 to 1885) “The Italianate style enjoyed popularity around the time of the Civil War. I is modeled after Northern Italian villas, and its elaborate features include low roofs, overhanging eaves with brackets, and arcaded porches.”

**Statement of Goals**

This section will include the list of goals that Middletown hopes to achieve through the Historic Preservation Plan for historic districts. These goals will be workshopped by the city and applicable stakeholders, boards, and elected officials.

**Chapter 4.1: Historic District Guidelines – Residential Buildings**

**Introduction**

This section will include the introduction for the guidelines for the preservation, repairs, replacements, and alterations related to historical residential buildings in Middletown’s historic districts.

**Building Placement and Orientation**

Preservation guidelines for the orientation of historic buildings (aka don’t move them).

**Building Form**

Building form is to be maintained in terms of shape, mass, scale, proportion, rhythm, etc. Any elements that can be considered contributing to the building’s style or historic character must be preserved.

**Roofs**

Guidelines for if damage occurs, the type of material that should be used to replace the damaged portions, and a statement on the preservation of the form and material of the roof.

**Porches and Stoops**

Guidelines for the maintenance of porches and stoops, the prohibition on certain materials, styles, and architectural features that could compromise the integrity of the original porch.

**Foundations**

Guidelines on the preservation of the original foundation, prohibition on obscuring and the installment of artificial materials, and piers.

**Exterior Finishes and Materials**

*Masonry*

Guidelines on masonry which include its preservation, repair, cleaning, repointing, finishing systems, etc. Also, a prohibition on sandblasting.

*Wood Frame*

Guidelines on wood frame buildings including the maintenance of siding, shingles, and other historic wooden elements as well as the replacement, repair, and painting.

*Alternative Materials*

Guidelines when alternative architectural materials can be used on a historic structure.

**Details and Ornamentation**

Additional guidelines on architectural details and ornamentation including alterations to buildings.

**Entrances**

Guidelines for the preservation, maintenance, and replacement of doors and doorways. Could include a prohibition on adding new entrances as well to front facades.

**Windows**

Guidelines for the preservation, maintenance, and replacement of windows. Could include a prohibition on adding new windows to front facades as well as standards for the kinds of windows that can be used in replacement.

**Shutters**

Guidelines to preserve and maintain original shutters and standards for when shutters can be added.

**Awnings**

Guidelines for awnings that include standards for color, material, proportions, and compatibility.

**Dormers**

Guidelines for dormers that include maintenance requirements and standards for the addition or replacement of existing dormers regarding style, scale, and proportion.

**Chimneys**

Guidelines for the preservation and maintenance of existing chimneys that includes guidance for if a chimney collapses and chimney caps.

**Gutters and Downspouts**

Guidelines for the preservation and maintenance of existing gutters and downspouts as well as regulations for the repair and replacement of damaged gutters and location of downspouts.

**Modern Features**

Guidelines for modern features such as mechanical equipment, communications equipment, fire escapes and exterior staircases, ramps, and lifts, etc. dictating when and where they are appropriate and whether they need review from the Historic Commission.

**Landscaping**

Guidelines for landscaping that includes the prohibition of landscaping that would conceal important architectural features or would be out of scale with the building.

**Lighting**

Guidelines for the preservation and replacement if necessary, of original lighting structures on buildings.

**Painting**

Guidelines for painting that can include approved colors for the time period of the building, the limiting of the number of colors, sheen of the paint (matte, flat, semi-gloss, etc.) and prohibition on the painting of brick unless necessary.

**Fencing/Walls**

Guidelines for the maintenance, repair, or replacement of fencing and walls located on a historic property which include regulations for materials, height, opaqueness, etc.

**Chapter 4.2: Historic District Guidelines – Residential Building Additions**

**Introduction**

This section will include the introduction for the guidelines for the construction of building additions to residential building within a historic district in Middletown.

**Building Placement and Orientation**

Guidelines of the placement of any addition that includes preserving the view of the frontage as much as possible and making sure any addition is clearly subordinate to the primary structure.

**Building Form**

Guidelines for building form include the scale and massing of any addition be subordinate to the primary structure but complementary in materials and design.

**Roofs**

Guidelines for roofs include ensuring the roofing of any addition matches the shape, pitch, and level of the primary structure.

**Size**

Inclusion of guidelines regulating the maximum allowable size for an addition to a residential structure in a historic district.

**Porches and Stoops**

Guidelines for any addition in the form of porches or stoops regarding location and visibility, size, height, material, and screening.

**Decks**

Inclusion of guidelines regarding the location and materials permitted for any deck addition.

**Foundations**

Guidelines that if any addition includes a foundation, it must be compatible with the primary structure in terms of material and look.

**Exterior Finishes and Materials**

Guidelines for the exterior finish of an addition that require complementary materials to the primary structure and regulations for when alternative materials are appropriate.

**Details and Ornamentation**

Guidelines for details and ornamentation of additions that include regulations for matching existing ornamentation on the primary structure and material requirements.

**Entrances**

Guidelines for entrances for additions regarding materials, location, and how the entrance should read (not as a primary entrance).

**Windows**

Guidelines for any windows on an addition regarding the material, size, detailing, placement, and rhythm.

**Shutters**

Guidelines for shutters on an addition regarding whether they are compatible, the proportion of the awning, color, and material.

**Awnings**

Guidelines for awnings that include standards for color, material, proportions, and compatibility.

**Dormers**

Guidelines for dormers on additions regarding the location, size, style, scale, and proportion.

**Chimneys**

Guidelines for chimneys on additions regarding the material and compatibility with the primary structures.

**Gutters and Downspouts**

Guidelines for gutters and downspouts on any addition to be complementary in style to the primary structure.

**Modern Features**

Guidelines for modern features such as mechanical equipment, communications equipment, fire escapes and exterior staircases, ramps, and lifts, etc. dictating when and where they are appropriate and whether they need review from the Historic Commission.

**Lighting**

Guidelines for any exterior lighting on an addition to mimic the existing exterior lighting on the primary structure in terms of style, location, and visibility.

**Fencing/Walls**

Guidelines for the maintenance, repair, or replacement of fencing and walls located on a historic property which include regulations for materials, height, opaqueness, etc.

**Chapter 4.3: Historic District Guidelines – New Residential Development**

**Introduction**

This section will include the introduction for the guidelines for new residential development located in Middletown’s historic districts.

**Building Placement and Orientation**

Guidelines for the placement and orientation of new buildings which can have supplemental regulations other than those located in the zoning code such as maintaining the rhythm of the area and provisions pertaining to new buildings not encroaching on the viewshed of historic buildings.

**Building Form**

Guidelines for building form regarding the massing, size, scale, and proportions of new buildings which should be compatible with the residential buildings in the surrounding area and not look out of place.

**Roofs**

Guidelines for roofs on new buildings regarding the shape, height, pitch, and complexity in order to be compatible with existing historic structures.

**Size**

Inclusion of guidelines regulating the maximum allowable size for a new building in a historic district.

**Porches and Stoops**

Guidelines for porches, stoops, decks, and Porte Cocheres which take into account the surrounding area, material, location, height of the structure, depth, etc.

**Foundations**

Guidelines on the foundations of new buildings regarding the materials, delineation, height, and compatibility with surrounding area.

**Exterior Finishes and Materials**

Guidelines for the exterior finish of a new building regarding complimentary materials, style, color, texture, etc.

**Details and Ornamentation**

Guidelines for details and ornamentation on new buildings regarding the way it is included, style, inclusion requirements, etc.

**Entrances**

Guidelines for entrances on new buildings regarding the location of entrances, the design of the doors and doorways, materials used, and style.

**Windows**

Guidelines for windows on new buildings regarding the design and style of windows, compatibility requirements to the surrounding area, materials, etc.

**Shutters**

Guidelines for shutters on new buildings regarding the compatibility with the surrounding area.

**Awnings**

Guidelines for awnings on new buildings that include standards for color, material, proportions, and compatibility.

**Dormers**

Guidelines for dormers on new buildings regarding the size and location, requirement that the dormer fit within the architectural style and roof shape, etc.

**Chimneys**

Guidelines for chimneys on new buildings regarding materials, size, height, and massing.

**Gutters and Downspouts**

Guidelines for gutters on new buildings that they are included in a style to match the architectural style of buildings located nearby.

**Modern Features**

Guidelines for modern features such as mechanical equipment, communications equipment, fire escapes and exterior staircases, ramps, and lifts, etc. dictating when and where they are appropriate and whether they need review from the Historic Commission.

**Fencing/Walls**

Guidelines for the maintenance, repair, or replacement of fencing and walls located on a historic property which include regulations for materials, height, opaqueness, etc.

**Chapter 4.4: Historic District Guidelines – Commercial Buildings**

**Introduction**

This section will include the introduction for the guidelines for the preservation, repairs, replacements, and alterations related to historical commercial buildings in Middletown’s historic districts.

**Building Placement and Orientation**

Preservation guidelines for the orientation of historic buildings (aka don’t move them).

**Building Form**

Building form is to be maintained in terms of shape, mass, scale, proportion, rhythm, etc. Any elements that can be considered contributing to the building’s style or historic character must be preserved.

**Storefronts**

Guidelines for the preservation of original storefronts and associated elements such as transoms, bulkheads, or cornice lines and regulation for the restoration of an altered storefront and new storefronts.

**Roofs**

Guidelines for if damage occurs, the type of material that should be used to replace the damaged portions, and a statement on the preservation of the form and material of the roof.

**Balconies, Porches, and Decks**

Guidelines for the maintenance of balconies, porches, and decks regarding the prohibition on certain materials, styles, and architectural features that could compromise the integrity of the original balcony, porch, or deck.

**Exterior Finishes and Materials**

*Masonry*

Guidelines on masonry which include its preservation, repair, cleaning, repointing, finishing systems, etc. Also, a prohibition on sandblasting.

*Wood Frame*

Guidelines on wood frame buildings including the maintenance of siding, shingles, and other historic wooden elements as well as the replacement, repair, and painting.

*Alternative Materials*

Guidelines when alternative architectural materials can be used on a historic structure.

**Details and Ornamentation**

Additional guidelines on architectural details and ornamentation including alterations to buildings.

**Entrances**

Guidelines for the preservation, maintenance, and replacement of doors and doorways. Could include a prohibition on adding new entrances as well to front facades.

**Windows**

Guidelines for the preservation, maintenance, and replacement of windows. Could include a prohibition on adding new windows to front facades as well as standards for the kinds of windows that can be used in replacement.

**Shutters**

Guidelines to preserve and maintain original shutters and standards for when shutters can be added.

**Awnings**

Guidelines for awnings that include standards for color, material, proportions, and compatibility.

**Dormers**

Guidelines for dormers on additions regarding the location, size, style, scale, and proportion.

**Chimneys**

Guidelines for chimneys on additions regarding the material and compatibility with the primary structures.

**Gutters and Downspouts**

Guidelines for the preservation and maintenance of existing gutters and downspouts as well as regulations for the repair and replacement of damaged gutters and location of downspouts.

**Modern Features**

Guidelines for modern features such as mechanical equipment, communications equipment, fire escapes and exterior staircases, ramps, and lifts, etc. dictating when and where they are appropriate and whether they need review from the Historic Commission.

**Lighting**

Guidelines for the preservation and replacement, if necessary, of original lighting structures on buildings.

**Signage**

Guidelines for signage on commercial building regarding compatibility with the building’s architectural period, the size, scale, and design of signage, as well as the location of signage.

**Chapter 4.5: Historic District Guidelines – Commercial Building Additions**

**Introduction**

This section will include the introduction for the guidelines for the construction of building additions to commercial building within a historic district in Middletown.

**Building Placement and Orientation**

Guidelines of the placement of any addition that includes preserving the view of the frontage as much as possible and making sure any addition is complementary to the overall characteristics of the site.

**Building Form**

Guidelines for building form include the scale and massing of any addition be subordinate to the primary structure but complementary in materials and design.

**Roofs**

Guidelines for roofs include ensuring the roofing of any addition matches the shape, pitch, and level of the primary structure.

**Balconies, Porches, and Decks**

Guidelines for the addition of a balcony, porch, or deck regarding the historical context of the property, design, size, and scale.

**Exterior Finishes and Materials**

Guidelines for the exterior finish of an addition that require complementary materials to the primary structure and regulations for when alternative materials are appropriate.

**Details and Ornamentation**

Guidelines for details and ornamentation of additions that include regulations for matching existing ornamentation on the primary structure and material requirements.

**Entrances**

Guidelines for entrances for additions regarding materials, location, and how the entrance should read (not as a primary entrance).

**Windows**

Guidelines for any windows on an addition regarding the material, size, detailing, placement, and rhythm.

**Awnings**

Guidelines for awnings regarding standards for color, material, proportions, and compatibility. Additional requirements to be added for the preservation and maintenance of these awnings as well as the frames used.

**Chimneys**

Guidelines for the preservation and maintenance of existing chimneys that includes guidance for if a chimney collapses and chimney caps.

**Gutters and Downspouts**

Guidelines for gutters and downspouts on any addition to be complementary in style to the primary structure.

**Modern Features**

Guidelines for modern features such as mechanical equipment, communications equipment, fire escapes and exterior staircases, ramps, and lifts, etc. dictating when and where they are appropriate and whether they need review from the Historic Commission.

**Chapter 4.6: Historic District Guidelines – New Commercial Development**

**Introduction**

This section will include the introduction for the guidelines for new commercial development located in Middletown’s historic districts.

**Building Placement and Orientation**

Guidelines for the placement and orientation of new buildings which can have supplemental regulations other than those located in the zoning code such as maintaining the rhythm of the area and provisions pertaining to new buildings not encroaching on the viewshed of historic buildings.

**Building Form**

Guidelines for building form regarding the massing, size, scale, and proportions of new buildings which should be compatible with the commercial buildings in the surrounding area and not look out of place.

**Storefronts**

Guidelines for storefronts on new buildings regarding the design of the storefront with traditional character and elements reflected on the same block face.

**Roofs**

Guidelines for roofs on new buildings regarding the shape, height, pitch, and complexity in order to be compatible with existing historic structures.

**Height**

Inclusion of guidelines regulating the maximum allowable height for a new commercial building based on the buildings located on the same block face.

**Balconies, Porches & Decks**

Guidelines for balconies, porches, and decks regarding the location and configuration as well as the materials and design which should compliment the building.

**Exterior Finishes and Materials**

Guidelines for the exterior finish of a new building regarding complimentary materials, style, color, texture, etc.

**Details and Ornamentation**

Guidelines for details and ornamentation on new buildings regarding the way it is included, style, inclusion requirements, etc.

**Entrances**

Guidelines for entrances on new buildings regarding the location of entrances, the design of the doors and doorways, materials used, and style.

**Windows**

Guidelines for windows on new buildings regarding the design and style of windows, compatibility requirements to the surrounding area, materials, etc.

**Awnings**

Guidelines for awnings on new buildings that include standards for color, material, proportions, and compatibility.

**Chimneys**

Guidelines for chimneys on new buildings regarding materials, size, height, and massing.

**Gutters and Downspouts**

Guidelines for gutters on new buildings that they are included in a style to match the architectural style of buildings located nearby.

**Modern Features**

Guidelines for modern features such as mechanical equipment, communications equipment, fire escapes and exterior staircases, ramps, and lifts, etc. dictating when and where they are appropriate and whether they need review from the Historic Commission.

**Chapter 5: Conservation District Guidelines**

**Introduction**

This section will be brief but include a statement as to why preservation guidelines are important and the benefit of having such guidelines in Middletown.

**Common Architectural Styles and Building Types**

This section will include a list of the common historic building types in Middletown’s conservation district. Proposed formatting is to include an image of an example home (or one in Middletown) include the era of significance, and a brief description. E.g., Italianate (1840 to 1885) “The Italianate style enjoyed popularity around the time of the Civil War. I is modeled after Northern Italian villas, and its elaborate features include low roofs, overhanging eaves with brackets, and arcaded porches.”

**Statement of Goals**

This section will include the list of goals that Middletown hopes to achieve through the Historic Preservation Plan for conservation districts. These goals will be workshopped by the city and applicable stakeholders, boards, and elected officials.

**Chapter 5.1: Conservation District Guidelines – Residential Building Additions**

**Introduction**

This section will include the introduction for the guidelines for the construction of building additions to residential building within a conservation district in Middletown.

**Building Placement and Orientation**

Guidelines of the placement of any addition that includes preserving the view of the frontage as much as possible and making sure any addition is clearly subordinate to the primary structure.

**Building Form**

Guidelines for building form include the scale and massing of any addition be subordinate to the primary structure but complementary in materials and design.

**Size**

Inclusion of guidelines regulating the maximum allowable size for an addition to a residential structure in a conservation district.

**Exterior Finishes and Materials**

Guidelines for the exterior finish of an addition that require complementary materials to the primary structure and regulations for when alternative materials are appropriate.

**Modern Features**

Guidelines for modern features such as mechanical equipment, communications equipment, fire escapes and exterior staircases, ramps, and lifts, etc. dictating when and where they are appropriate and whether they need review from the Historic Commission.

**Chapter 5.2: Conservation District Guidelines – New Residential Development**

**Introduction**

This section will include the introduction for the guidelines for new residential development located in Middletown’s conservation districts.

**Building Placement and Orientation**

Guidelines for the placement and orientation of new buildings which can have supplemental regulations other than those located in the zoning code such as maintaining the rhythm of the area and provisions pertaining to new buildings not encroaching on the viewshed of historic buildings.

**Building Form**

Guidelines for building form regarding the massing, size, scale, and proportions of new buildings which should be compatible with the residential buildings in the surrounding area and not look out of place.

**Size**

Inclusion of guidelines regulating the maximum allowable size for a new building in a conservation district.

**Exterior Finishes and Materials**

Guidelines for the exterior finish of a new building regarding complimentary materials, style, color, texture, etc.

**Modern Features**

Guidelines for modern features such as mechanical equipment, communications equipment, fire escapes and exterior staircases, ramps, and lifts, etc. dictating when and where they are appropriate and whether they need review from the Historic Commission.

**Chapter 6: Certificates of Appropriateness (COA)**

**Introduction**

This section will introduce what a COA is, how they apply to historic and conservation districts, and an segue into the Historic Commission.

**Historic Commission**

This section will include the background of the Historic Commission, including their membership, powers and responsibilities.

**Requirements**

This section will go over the requirements of the applicant when starting the COA process, including examples of specific projects that would require a COA as well as what the application looks like.

**Review Process**

This section will describe the review process for a COA, including information from Section 1226.08 regarding whether an application for a COA needs to be heard by the Historic Commission or whether it can be administratively approved. Recommend making a flow chart based on the COA review procedure found in that section.

**Expiration of a COA**

This section will contain information from Section 226.08(h) *Time Limit* for when a COA expires and the options an applicant has at that point in time.

**Chapter 7: Maintenance and Demolition Standards**

**Introduction**

This section will introduce the minimum maintenance required for buildings located in the historic districts as well as an overview of the process for demolishing or moving a historic structure.

**Minimum Maintenance Standards**

This section will contain information from Section 1212.03 regarding the minimum maintenance standards for a historic landmark, historic district, or conservation district property. The section will also include examples of deterioration and how Historic Commission can order repairs.

**Demolition or Moving of Historic Buildings and Structures**

*Application for Demolition*

This section will contain information from Section 1212.07(d)(1) regarding the appeal application for the demolition of a historic building and include the considerations and approval criteria that need to be met for a historic building to be demolished.

*Application for Alteration*

This section will contain information from Section 1212.07(d)(2) regarding the appeal application for the alteration of a historic building and include the consideration and approval criteria that need to be met for an application for alteration to be approved.

*Application for Hardship*

This section will contain information from Section 1212.07(d)(4) regarding the appeal application for hardship and include the considerations and approval criteria that need to be met for a hardship application to be approved.

**Chapter 8: Middletown’s Historic Resources & Implementation**

**Introduction**

This section will outline the chapter and reference the different organizations, resources, and strategies that are available to help implement the historic preservation plan.

**Citizen Organizations**

This section will reference existing citizen organizations that are engaged in preservation activities.

**Historic Preservation Ordinance**

This section will contain the purpose section of the Middletown Historic Preservation Ordinance that was adopted October 3, 1978, and discuss how it has impacted preservation in Middletown (including that it established the Middletown Preservation Council).

**Preservation Strategies**

This section will include a general discussion of other methods that can be used to protect historic structures that are not protected by the Historic Preservation Ordinance or a Historic District.

**Financing**

This section will include a brief description of the different incentives that currently exist to help with the rehabilitation of historic properties.

*Federal Historic Tax Credits (HTC)*

This section will provide an overview of the HTC program that provides a 20% federal tax credit for the rehabilitation of historic properties certified by the National Park Service.

*Ohio Historic Preservation Tax Credit (OHTC)*

This section will provide an overview of the OHTC program that provides a state tax credit up to 25% of qualified rehabilitation expenses incurred during a project, up to $5 million for properties listed on the national Register or properties that contribute to a National Register Historic District, National Park Service Certified Historic District, or Certified Local Government historic district.

*Ohio Certified Local Governments Grant*

This section will provide an overview of the Certified Local Governments program that provides grants to communities with a local historic preservation ordinance in place.

*Other Financing Sources*

Are there financing sources that the City of Middletown has to promote historic preservation within the City or to help owners of historic properties?

**Resources for Rehabilitating and Restoring**

This section will include a brief description of the different resources that are available to help preserve, rehabilitate, and restore historic properties.

*National Park Service*

This section will include some of the resources that the National Park Service has which include their [Preservation Briefs](https://www.nps.gov/orgs/1739/preservation-briefs.htm) and The Secretary of the Interior’s Standards for the Treatment of Historic Properties with Guidelines, which can be found [here](https://www.nps.gov/orgs/1739/secretary-standards-treatment-historic-properties.htm).

*Ohio State Historic Preservation Office*

This section will include some of the resources that the Ohio State Historic Preservation Office has which include their fast fact PDF found [here](https://www.ohiohistory.org/preserving-ohio/history-preservation-where-you-live/resources-for-old-building-owners/), [the Building Doctor Program](https://www.ohiohistory.org/preserving-ohio/history-preservation-where-you-live/building-doctor/), and a list of funding opportunities found [here](https://www.ohiohistory.org/preserving-ohio/history-preservation-where-you-live/fuhttps:/www.ohiohistory.org/preserving-ohio/history-preservation-where-you-live/funding-opportunities/nding-opportunities/).

*City of Middletown Historic Preservation Regulations*

This section will include a link to Middletown’s Historic Preservation Ordinance.

**Resources for Historic Paint and Color Options**

This section will include information on companies that provide historic paint color options such as *Benjamin Moore’s Historical* [*Collection*](https://www.benjaminmoore.com/en-us/color-overview/color-palettes/historical-collection) and *Sherwin Williams America’s Heritage* [*Collection*](https://www.sherwin-williams.com/homeowners/exterior-color-schemes/americas-heritage)*.*